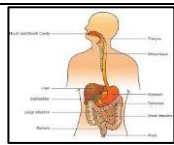


Year 6	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
<p><b>MAIN TEXTS + WRITING OUTCOME</b></p> <p><input type="checkbox"/> Fiction  <input type="checkbox"/> Poetry  <input type="checkbox"/> Non Fiction</p>	 <p><b><i>The Lady of Shalott by Alfred Lord Tennyson</i></b>  <u>Audience:</u> herself/ best friend  <u>Purpose:</u> express emotions and retell events  <u>Outcome:</u> diary entry</p>	 <p><b><i>The Arrival by Shaun Tan</i></b>  <u>Audience:</u> Y6/ Y7 readers/ herself when older  <u>Purpose:</u> express emotions and retell events  <u>Outcome:</u> first-person narrative</p>	 <p><b><i>Survivor Titanic by Stephen Davis</i></b>  <u>Audience:</u> adult reader in 1912  <u>Purpose:</u> inform and entertain  <u>Outcome:</u> newspaper article</p>	 <p><b><i>Letters from the Lighthouse by Emma Carroll</i></b>  <u>Audience:</u> for the reader  <u>Purpose:</u> diary entry, letter from character perspective, writing in an author's style  <u>Outcome:</u> diary entry  <u>Outcome:</u> informal letter  <u>Outcome:</u> third-person narrative</p>	 <p><b><i>The Explorer by Katherine Rundell</i></b>  <u>Audience:</u> Y6+ reader  <u>Purpose:</u> engage and entertain reader  <u>Outcome:</u> setting description (adventure)  <u>Outcome:</u> character description (adventure)  <u>Outcome:</u> third-person narrative</p>	 <p><b><i>When the colours spoke by Grace Nichols</i></b>  <u>Audience:</u> for myself, the poet  <u>Purpose:</u> express feelings and ideas in poetic language  <u>Outcome:</u> poem</p>
<p><b>Poetry anthologies</b></p>  	<p><u>Audience:</u> parent/ teacher/ Y6 child  <u>Purpose:</u> retell story in shortened form  <u>Outcome:</u> précis</p>  <p><b><i>Malala: My Story of Standing Up for Girls' Rights</i></b>  <u>Audience:</u> Y7+ reader  <u>Purpose:</u> retell events and describe significance of individual  <u>Outcome:</u> Biography</p>	<p><u>Audience:</u> Y9 students of The Arrival  <u>Purpose:</u> provide information in clear and engaging way  <u>Outcome:</u> non-chronological report</p>  <p><b><i>The Landlady By Roald Dahl</i></b>  <u>Audience:</u> Y6 reader  <u>Purpose:</u> engage reader and create suspense  <u>Outcome:</u> setting description (mystery)  <u>Outcome:</u> character description (mystery)  <u>Outcome:</u> first chapter to mystery story</p>	<p><u>Audience:</u> Y9 history student  <u>Purpose:</u> discuss controversial topic  <u>Outcome:</u> balanced argument</p>  <p><b><i>Science: evolution and inheritance</i></b>  <u>Audience:</u> Y5-8 pupils learning science  <u>Purpose:</u> explain scientific topic in clear and engaging way  <u>Outcome:</u> explanatory text  <u>Purpose (why?):</u></p>	 <p><b><i>Topic: World War II</i></b>  <u>Audience:</u> adult building Anderson Shelter in 1940  <u>Purpose:</u> provide clear instructions and reassure  <u>Outcome:</u> instructional text</p> <p><u>Audience:</u> parent/ teacher/ Y6 reader  <u>Purpose:</u> express emotions and retell events  <u>Outcome:</u> first-person narrative</p>	<p><b><i>Romeo &amp; Juliet by William Shakespeare</i></b>  <u>Audience:</u> Y5/6 Shakespeare reader  <u>Purpose:</u> make Shakespeare accessible  <u>Outcome:</u> playscript</p>	



**Science: the digestive system**  
Audience: Y5-7 reader  
Purpose: explain scientific topic in clear and engaging way  
Outcome: explanatory text

**SUPPORTING TEXTS**

Linked to other curriculum areas / used in Guided Reading



English: Biography  
 Little leaders series by Vashiti Harrison and The People's Choice  
 Greta's Story: The schoolgirl who went on strike to save the world



Topic: Victorians  
 Street Child by Berlie Doherty (Class Guided Reading text)  
 Christmas Carol by Charles Dickens



Topic: evolution and inheritance  
 Skellig by David Almond (Class Guided Reading text)



Topic: World War 2  
 Usborne Introduction to The Second World War  
 My Secret War Diary, by Flossie Albright  
 Rose Blanche by Ian McEwan



Topic: transition  
 Wonder by RJ Palacio