

Music Policy



Aims of this policy

- To help our pupils to think creatively and develop a love for a variety of music.
- To ensure consistency of provision across the school so that music is for all pupils, regardless of race, age, gender or ability. It is entwined with cultural and religious traditions of all societies and promotes a feeling of well-being amongst both pupils and teachers.
- To equip our pupils with the motivation, skills and knowledge to create music through experimentation, imagination and reflection.
- In line with the National Curriculum, our pupils will **'develop a love of music and their talent as musicians, and so increase their self-confidence, creativity and sense of achievement.'** (The 2014 National Curriculum for Music.)
- A document, for the school community, to clarify what is taught.

What is Taught?

- Key Stage 1 and EYFS have one lesson of singing each week delivered by the music teacher.
- Every child in Key Stage 2 is involved in orchestra. There is also an additional orchestra that caters for the children who specialize in an instrument.
- Alongside the singing and orchestra opportunities class teachers deliver additional music that develops the pupils' knowledge of composition.
- Throughout the music curriculum the school's Learning Certainties are addressed, pupils are encouraged to be Enthusiastic, Responsive, Flexible, Resourceful, Inclusive, Resilient, Focused, Independent, Determined, Motivated
- Cross-curricular links are made in the teaching of music, for example, pattern in Mathematics could be explored through musical pattern simultaneously developing notation skills, poetry in Literacy could be transformed into songs and recorded to link with Computing and historical events provide opportunities to study music from a variety of genres.
- The Richmond Music Trust are linked closely with the school and offer on-site music lessons for individuals wishing to specialise in an instrument.
- There are also many opportunities for pupils to perform and share their love of music with their peers and the wider community.

Assessment

- Pupils will be assessed in line with the school's assessment policy.
- Work produced may be recorded in the pupils' topic books if linked with their topic, though it is expected that the majority of this learning will culminate in a piece of work that could be recorded digitally.
- It is therefore recommended that where relevant (one piece of work per unit (ie per half term)) learning journeys are evidenced through photographs/ video of children learning and are saved online in the music folder:

S:\Subject resources\MUSIC/Music Evidence file 2015-16.

Or displayed in the classroom which is to be photographed and saved online in the music folder:

S:\Subject resources\MUSIC/Music Evidence file 2015-16\Photos

Appendices:

1. Curriculum Overview
2. Resources (school view only)

Appendix 1 Curriculum Overview

Term Year	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Reception	Free composition access. Singing Music and movement.	Pattern and composition Nativity (being a performer)	Fairytale music Composing for effect. Singing	Pitch Free composition Singing	Singing Music and emotions	Singing Music composition
Year 1	Sounds we hear	Singing- Nativity	Playing and making instruments Explore and combine sounds	Playing and making instruments Explore and combine sounds	Creating and exploring rhythms	Creating and exploring rhythms
Year 2	Singing and recorders	Singing and recorders Percussion Nativity	Singing and recorders Percussion	Singing and recorders Percussion	Singing and recorders Percussion	Singing and recorders Percussion Composition
Year 3	Listen & rehearse sounds accurately Harvest songs	Play & perform	Patterns - use & apply musical notation Finale	Create & compose Finale	Listen to & appreciate	Music over time/ places
Year 4	Music Appreciation	Dragon Scales	Romans- sing it and say it	Painting sound	Play it again - rhythmic patterns	Compose advertising jingles
Year 5	Yanomamo - Song of the Jungle (Performance and harmony)	Songwriter 1 - Lyrics and Melody (Finale)	Journey Into Spac00100e	Passiontide Cyclic Patterns - Rhythm and Pulse	Stars Hide your Fires	Who Knows?
Year 6	Music appreciation	Victorian Christmas Carols (notation)	Finale notepad	Music appreciation (WW2 songs)	French songs	Year 6 performance

Appendix 2 Resources Available

On the S:Drive section of the School Network, under :
New Curriculum\Music

Useful Websites:

See S:\New Curriculum\Music\websites