

Humanities: The Greeks (continued)

How and where we spend our time
Distinguishing between leisure, recreation and work
Gathering evidence to inform studies
Analysing and communicating findings
Investigating local places
Making plans and maps using symbols and keys
How weather affects human activities

Maths:

<u>Core</u>	<u>Extension</u>
Place value	Measures
The four operations	Reading scales
Measures	Mental maths
Fractions, decimals & percentages	Recapping key concepts/strategies

ICT: Monitoring environmental conditions and changes

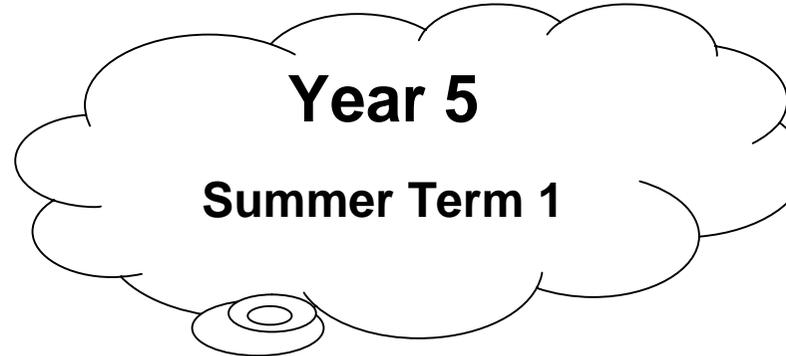
Taking readings of conditions (eg: temperature) using a sensor attached to a computer.
Taking samples of data using a computer program
Start to investigate own ideas

Literacy: Persuasive Texts/Poetry

Language features of persuasive texts e.g. arguing a point of view through letters, commentaries, and leaflets
Planning an argument to persuade
Writing a balanced discussion appreciating both sides - for and against
Mood and atmosphere of the poem
Differences between literal and figurative language
Imagery in poetry

Music: Music appreciation

Evolution of music through the decades from 1950s to the present day.
Developing thoughts and opinions



PSHE: What's a Drug?

Issues about drugs
Types of drugs and associated risks
Effects of drinking alcohol/smoking
Identifying reasons why people drink alcohol and smoke cigarettes.

Games/PE:

Rounders/Athletics

Improve of skills, eg throwing, catching and striking
Using skills, strategies and tactics to outwit the opposition
Evaluate technique for various athletics events to help improve distance/times

Science: Changing Sound

How vibrations create sound
How sound travels
Sound insulation
Observation skills
Links to musical instruments
Drawing conclusions
Factors affecting pitch and volume

RE: Pentecost (Linked to Passiontide Performance)

Explore the coming of the Holy Spirit in the early church
How the Holy Spirit changed the disciples.
Symbolism of the Holy Spirit
Appreciation of the Holy Spirit as the Trinity

Art and Design:Painting still life

Collecting visual information to help develop ideas
Questioning and observations as starting points to explore ideas
Materials and processes
Control of tools and techniques for painting
Comparing ideas, methods and approaches through self/peer assessment and reflection