

The Queen's C of E Primary School

Medium Term Planning

English

*Genre*

People and Dilemmas

*Cloud Busting* by Malorie Blackman

*There's a Boy in the Girls' Bathroom* by Louis Sachar

Poetry (Haikus, Limericks...), diary entries (informal recount), play scripts, letter writing

Retrieval reading between the lines, language, discussion and opinions.

*Spelling, Punctuation and Grammar*

Weekly spellings, key punctuation marks (ABC . ? ! " ' ,), connectives, sentence openers, sentence order and structure, subordinate clauses, word classes, prepositions, SATs SPaG preparation

*Speaking and Listening*

Drama and role play, performance poetry, group work, class discussion and debate.

*Cross-Curricular Links:*

*Science—Planets, Humanities—The Vikings, Art*

Mathematics

*Mr Megrah's Group*

Ratio and proportion, probability, time, written methods, data handling, reading graphs

*Mrs Fryer's Group*

Area and perimeter, angles, shape properties, written methods of division, data handling

Religious Education

*Pentecost*

The birth of the Christian Church

Holy Spirit in the Trinity

Symbolism of the Holy Spirit

Exploring fruits of the spirit

How we celebrate Pentecost or Whitsun

Baptism promises

*Cross-curricular links:*

English—Art and Design, English (S&L, play scripts, music)

Science

*Animals and Humans*

Reproduction in plants and animals

Life cycles

Habitats

Seven life processes (MRS.NERG)

*Working Scientifically*

Using scientific language

Investigating practically

Carrying out investigative tasks.

*Cross-Curricular Links:*

Art and Design— still life

Computing

*We are the artists*

Sequence, selection, repetition in programs;

Work with variables;

Input and output.

Logical reasoning;

Using simple algorithms.

Select, use and combine software

Collecting, analysing, evaluating data

Presenting data and information.

Learning Certainty: Resilient, Determined

Theme: Life

Year Group: Five

Term: Summer 1

Visits/Visitors: Kew Gardens

Languages

Le Carnaval des animaux ('Carnival of the animals')

(LCP Unit 11)

Animal descriptions, time, animal habitats

*Cross-Curricular Links: Science—Animals and Humans*

Art and Design

*Object and meaning*

Still life sketching

Observing to nature

Mixed media—pastels, charcoal

Famous artists including impressionists

Close focus art

*Cross-Curricular Links:*

*Science—Animals and Humans; life cycles*

Humanities

*Invasions of Britain: Anglo-Saxons, Celts, Normans and Vikings*

Investigating and researching the British invasions from the Anglo-Saxons around AD 450 to Vikings in around AD 800, to the Norman Conquest in 1066.

*Cross-Curricular Links:*

English—comprehension, storytelling, drama

Maths—Chronological periods and time differences, keys dates.

Citizenship

*SEAL—Relationships*

Different types of relationship and how relationships are formed

*Circle Time*

Teaching social and emotional skills.

Music

Passion play (The Resurrection)

RE composition — Rock and Roll

*Cross-Curricular Links: RE—Passiontide Service, Pentecost (Assembly YF)*

Physical Education

*Athletics*

Throwing, jumping, sprinting, long distance...

*Cricket*

(bowling, batting, fielding, Kwik Cricket)